

Lunchtime Short Films Screening

20 November, 13:50-14:30 (Final 40 minutes of lunch break)

Introduction

As part of the 11th Integrating Cities Conference, we invite you to a screening of selected short films that are part of *13.11*, a series of six films exploring the lived experiences of migrants in Europe. The screenings, organised by the Municipality of Bologna, aim to deepen our understanding of migrant narratives, encouraging us to reflect on diverse perspectives on migration.

Each short film aims at fostering awareness of migration narratives in different cities: Toulouse, Seville and Loures. The selected films explore themes of unaccompanied minors, the challenges faced by LGBTQ+ migrants, and issues of social segregation. Through these personal stories, we gain insight into the broader societal and human rights challenges and the role of communities in responding to them. These screenings form part of an effort to engage city representatives across Europe in meaningful reflection on migration narratives and inclusion.

Below are the three films we will screen.

Toulouse – *19'35"* by Adam Selo

Duration: 11'. This film highlights the challenges faced by unaccompanied minors arriving in Europe, separated from family networks and often vulnerable. With a focus on the European responsibility to provide care and ensure the rights of all children, this narrative also reveals the alarming disappearances of unaccompanied minors within Europe, estimated at over 10,000 in recent years.

Seville – *El hijo de Fatima* by Carlotta Piccinini

Duration: 12'. Addressing issues faced by LGBTQ+ migrants, this film sheds light on individuals fleeing homophobic discrimination and seeking safety in Europe. Despite legal protections, migrants may still face exclusion within their communities. Set in an urban environment that grapples with both diversity and division, the film showcases initiatives like JCVG's project on anti-LGBTQ+ violence, advocating for inclusive environments for all.

Loures – *Hoje não* by Mattia Petullà

Duration: 9'. Exploring the theme of social and urban segregation, *Hoje não* examines the impact of 'ghettoisation' and urban exclusion on migrant communities in Europe. Set in Loures, the film connects with UN Sustainable Development Goals promoting inclusive cities, featuring community-led initiatives that foster integration through support and urban arts projects.

